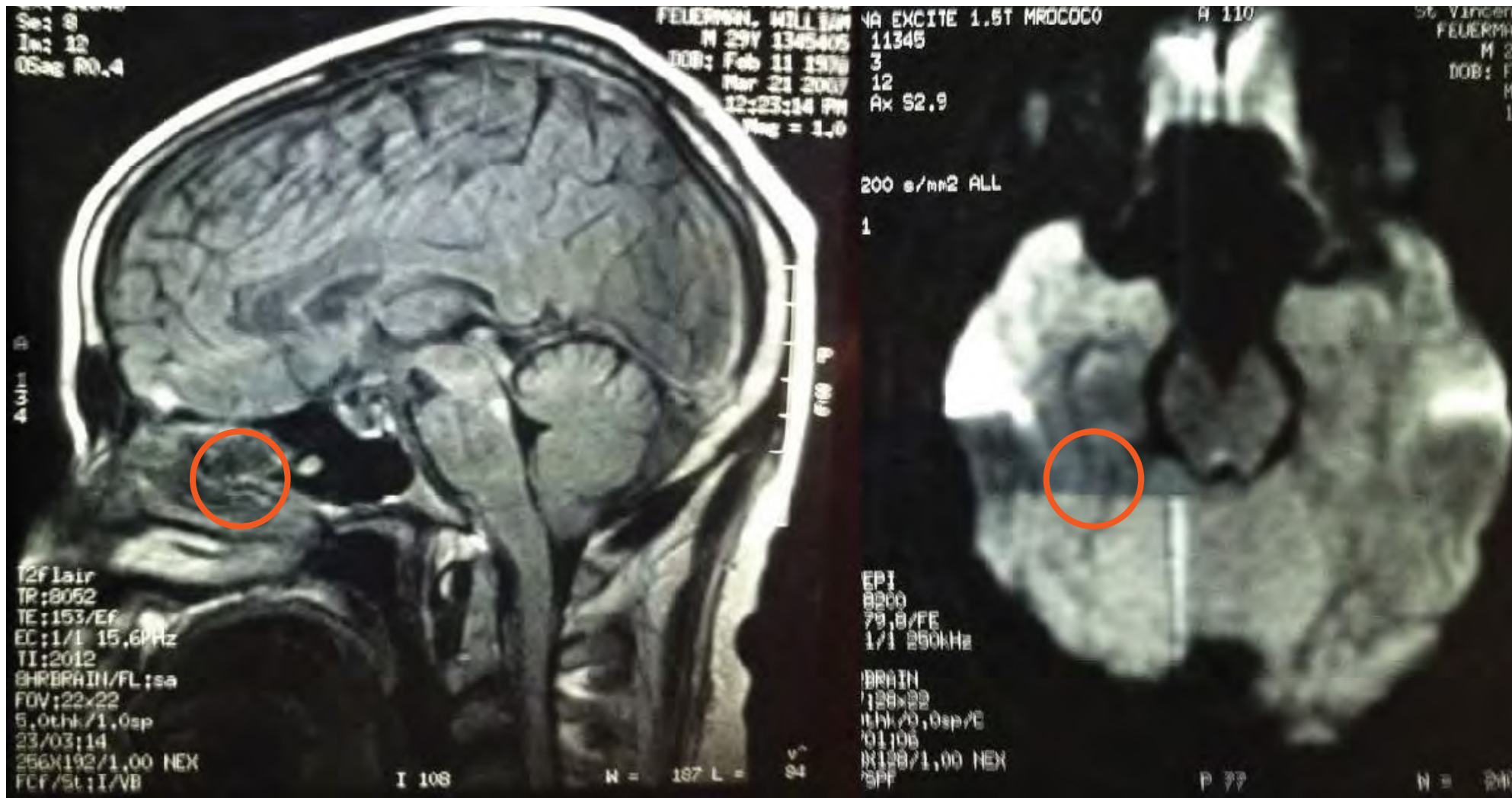
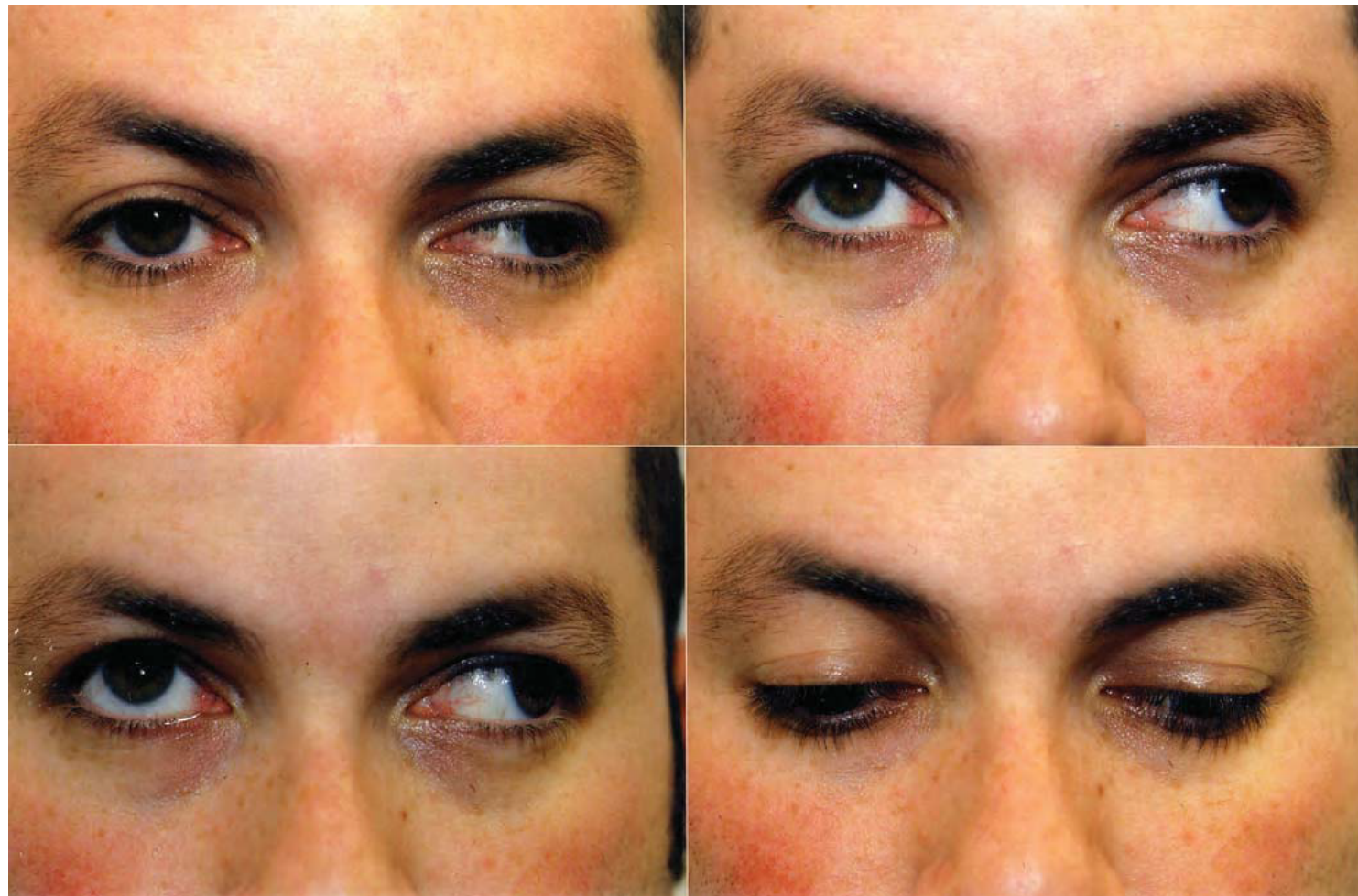


On March 16th, 2007, I suffered an acute, isolated stroke. As it took place, I could feel my left eye being pulled to the side as if someone had grabbed it by the hand and tried to rip it out of my face. The sounds around me were muffled; the walls began rotating as my body remained still with the floor. The experience of vertigo made it impossible to see properly. I could not walk, not because of paralysis but because the space around me was continuously in motion. I closed my eyes and still felt the force of the rotation.



Above: An x-ray of my brain, showing the areas that were affected.

My partial blindness led to more awareness of the space around him.

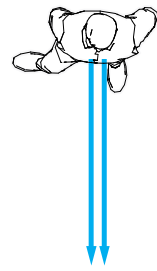


Above: Documentating my experiences through photographs, every day for a year.

NORMAL EYES



COMPLETE IMAGE

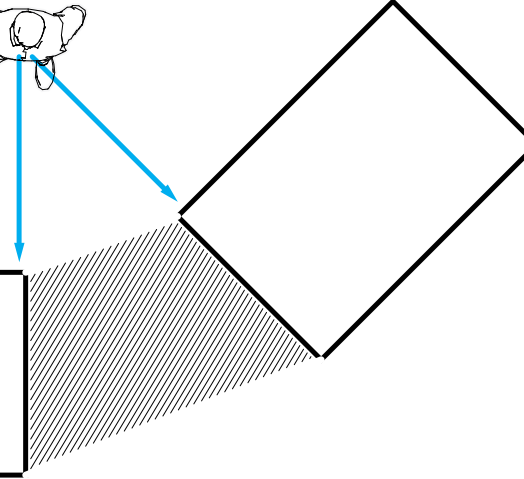
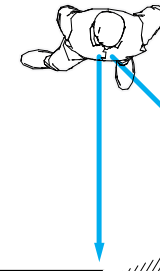


TRUE IMAGE



OFFSET EYES

BROKEN IMAGE

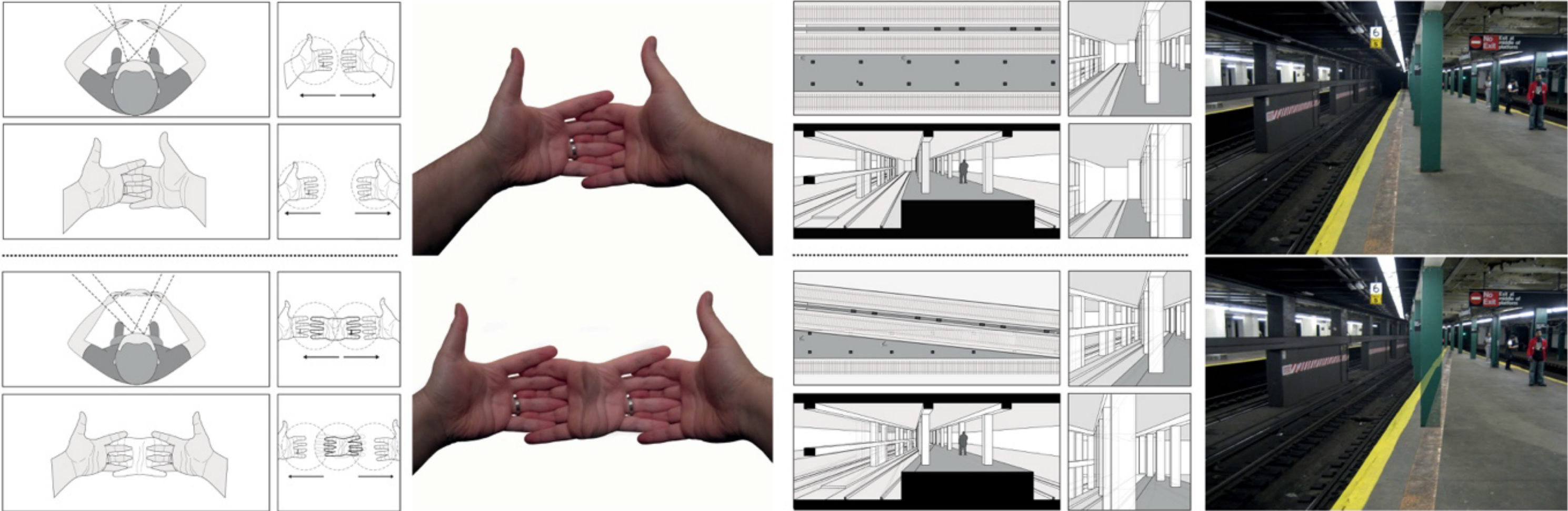


MISSING INFORMATION

DISJUNCTIVE IMAGES SPLICED



New things came into focus, leading into a body of work that develops dynamic environments and interactive relationships between our senses and the built environment.

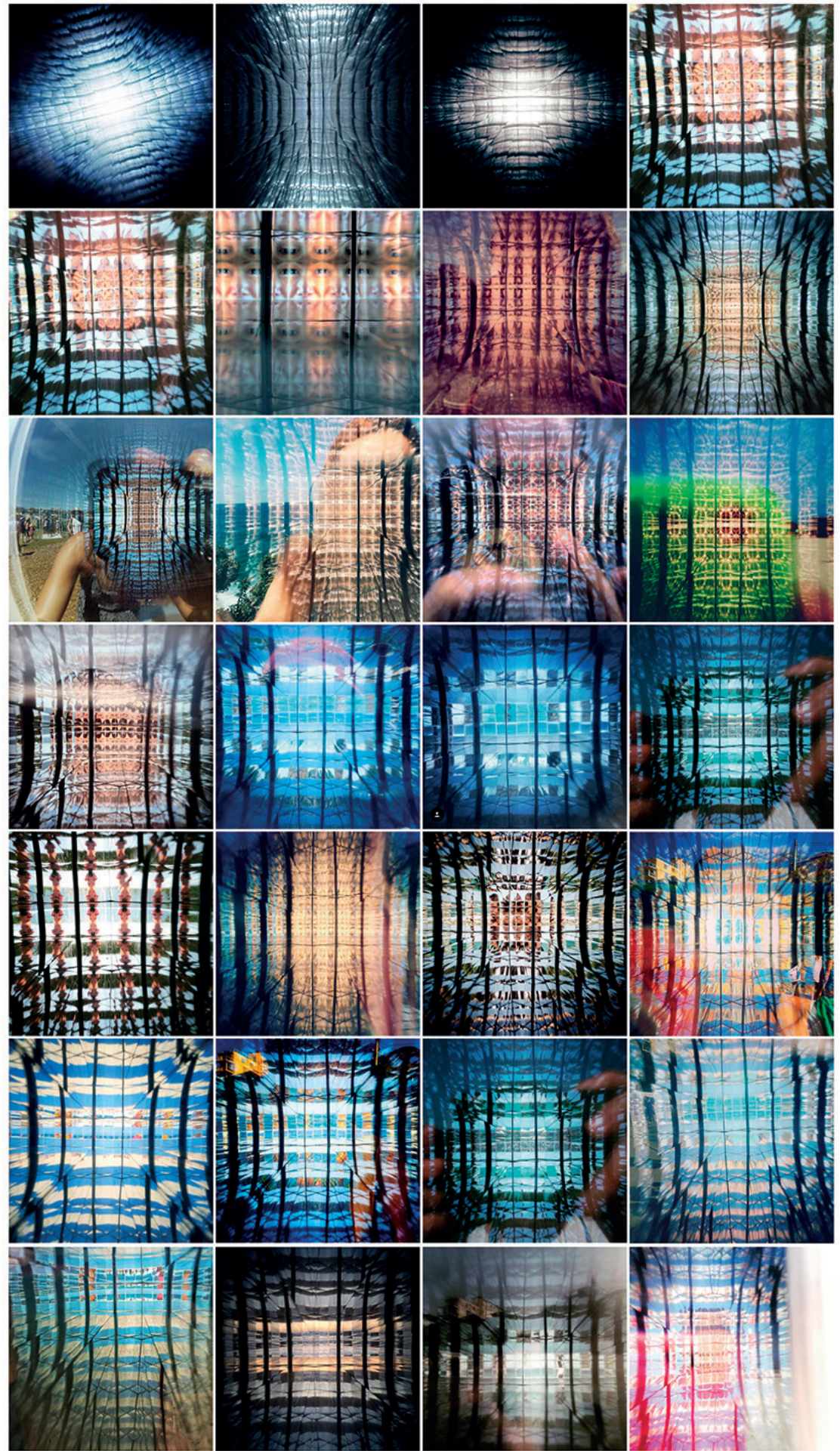


Above: A series of diagrams, drawings and collages produced by William, describing the shift in his visual perception after his stroke

A large, ornate chandelier with many crystal prisms hangs from the ceiling. The chandelier is composed of numerous vertical strands of clear, faceted crystals. The room has a brick wall, and the lighting is warm and golden, creating a soft glow. The text "OFFICE FEUERMAN" is centered in the middle of the image.

OFFICE FEUERMAN





Images by...

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